

**GLENDINING & Co.**

LIMITED

**7, ARGYLL STREET, LONDON, W.1**

Phone : GERRARD 4424

*Catalogue of*  
**A CHOICE COLLECTION OF**  
**Ancient & Modern**  
**COINS**

DAYS OF SALE :

**Tuesday, November 27th, 1945**

AND FOLLOWING DAY

at 1 p.m. precisely.

ON VIEW Friday and Monday prior and Mornings of Sale.

**PRICED CATALOGUE FIVE SHILLINGS**



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, R = silver, Æ = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.



# CATALOGUE

OF

## THE COLLECTION OF

# English Silver Coins

Including a Series of ANCIENT BRITISH GOLD

Formed by the late F. W. DUART-SMITH  
of Staniforth, Tuffley, Gloucester  
and Sold by Order of the Executors

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*First Day's Sale*

**Tuesday, November 27th, 1945**

**AT ONE P.M. PRECISELY.**

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### ANCIENT BRITISH

Lot		£ s. d.
1	UNINSCRIBED GOLD COINS, A Stater, degenerate bust l., copied from the head of Philip II of Macedon (type filling the field); <i>rev.</i> winged Victory driving to l., widespread; rosette below the horse (Evans A. 4); ascribed to the Parisii or Bellovaci (Blanchet, <i>fig.</i> 106), wt. 114 grs. <i>Fine</i>	11 0 0
2	Stater, <i>obv.</i> plain; <i>rev.</i> disjointed horse to r.; pellet below; ornaments above; to r., shield ( <i>cf.</i> Evans, B.8, <i>rev.</i> of B.7), wt. 95.6 grs. <i>Very fine, ascribed to the Morini</i>	6 10 0
3	Stater, <i>obv.</i> two convex protuberances divided by a line, on one side at the edge, ornaments (meant to be a head), <i>rev.</i> similar to last coin, dotted exergual line, wt. 92 grs. <i>Very fine</i>	5 10 0

- |        |    |  |
|--------|----|--|
| 5 10 0 | 4  | Stater, as last, but in ornaments on <i>obv.</i> , shield l. on <i>rev.</i> ; ornaments in exergue, wt. 96 grs. <i>Very fine</i>   |
| 4 10 0 | 5  | Stater, differing slightly from last, wt. 95.3 grs. <i>Fine</i>  |
| 5 15 0 | 6  | Stater, similar, on <i>obv.</i> central protuberance surrounded by ornaments, wt. 97 grs. <i>Very fine</i>   |
| 6 0 0  | 7  | Stater, <i>rev.</i> dotted exergual line below which various ornaments, wt. 95 grs. ( <i>cf.</i> Ruding, Pl. I, 4). <i>Very fine</i>   |
| 6 0 0  | 8  | Stater, slightly varied from last coin, wt. 96 grs. <i>Very fine</i>   |
| 5 10 0 | 9  | Stater, another variety, wt. 95.8 grs. <i>Very fine</i>  |
| 5 10 0 | 10 | Stater, another variety, wt. 95.5 grs. <i>Very fine</i>  |
| 5 10 0 | 11 | Stater, <i>obv.</i> plain convex; <i>rev.</i> triple tailed horse to r., wheel below, wt. 94 grs. (Evans, B.10; D. Allen, <i>Belgic Dynasties of Britain</i> , Pl. II, 40 <i>var.</i> ). <i>Fine</i> |
| 4 4 0  | 12 | Stater, similar to last, wt. 91 grs. <i>Fair</i>   |
| 5 15 0 | 13 | Stater, slightly varied, wt. 91.3 grs. <i>Fine</i>   |
| 5 10 0 | 14 | Stater, of same type, but more widespread, wt. 92.6 grs. <i>Fine</i>   |
| 8 0 0  | 15 | Quarter Stater, <i>obv.</i> portions of bust, <i>rev.</i> horse with triple tail; below, wheel; to r., torque; star above, wt. 21 grs. ( <i>cf.</i> Evans, E.2). <i>Fine</i>                         |
| 8 0 0  | 16 | Quarter Stater, <i>obv.</i> portions of laureate bust, <i>rev.</i> horse with triple tail; star (or sun) above and below, wt. 20 grs. (Evans, E.3). <i>Very fine</i>                                 |
| 4 10 0 | 17 | Quarter Stater, <i>obv.</i> uncertain ornamentation, <i>rev.</i> palm-tree and lines, wt. 21.8 grs. (Evans, E.10). <i>Very fine</i>  |
| 7 0 0  | 18 | Quarter stater, <i>obv.</i> crude linear ornaments, <i>rev.</i> horse to l., various ornaments around, wt. 27.6 grs. (Ruding, Pl. I, 7). <i>Fine</i>   |



- 19 Quarter Stater, *obv.* raised lines crossing each other on plain field, *rev.* horse prancing to l., below, a lyre (Arverni), wt. 27.6 grs. (Evans, D.3). *Fine* 4 0 0
- 20 Stater, Whaddon Chase type, *obv.* portions of laureate bust, *rev.* galloping horse to r., ornaments to l. and r., wt. 91 grs. (*cf.* Evans, C.6). *Fine* 6 0 0
- 21 INSCRIBED GOLD. CENTRAL DISTRICT. *Cunobelinus*. *AV* Stater, ear of corn dividing [C]A—MV, *rev.* horse galloping to r.; above, a branch; below C . V . N . ; wt. 94 grs. (Evans, Pl. IX, 9; Allen, Pl. III, 8). *Very fine* 18 10 0
- 22 EASTERN DISTRICT. *Addedomaros*, star-shaped ornament of six curved limbs, *rev.* horse prancing to right; ring ornament in front; below, cornucopiae; wt. 94.3 grs. (Evans, Pl. XIV, 6; Allen, Pl. II, 35). *Very fine and rare* 11 0 0
- 23 ICENI (Norfolk and Suffolk), base gold Stater, trefoil ornament within circle; around four arches with pellets between each; *rev.* horse to left; above, wheel, etc., wt. 94 grs. (Evans, Pl. XIV, 13; Allen, Pl. IV, 20). *Fair* 6 0 0
- 24 YORKSHIRE DISTRICT. BRIGANTES. *Dumnocoveros*, base gold Stater, wreath across the field, *rev.* DVM NO [CO] VE [R] O, disjointed horse to r., wt. 62 grs. (Evans, Pl. XVII, 1; Allen, Pl. IV, 43). *Fair and rare* 7 0 0
- 25 Potin Stater, Gaulish (so-called Channel Island type), Hks. 14; silver Stater of South Western District, portions of laureate bust to r., *rev.* disjointed horse and three rows of pellets (Evans, Pl. F, 2); *AR* Drachm, of similar *obv.*, *rev.* horse to l., wheel above. *Fair* 4 0 0  
3
- 26 *AR* Drachm, rude head to right, *rev.* horse prancing to r., ornament and pellets below (Evans, Pl. XVI, 8), and a variety; a third, outlines of rude head to r.; *rev.* triple tailed horse to l., the head, shoulder and haunch formed with ring and pellet, etc. (Evans, F.8), and a variety. *Fine* 3 5 0  
4
- 27 *AR* Drachms (4) of types F.7 and 8, varied, and another as Evans, Pl. E, 9. *Two very fine* 2 2 0  
5

## ANGLO-SAXON SERIES.

- 4 0 0 28 *Sceat Series*. *Æ* Sceatta, fantastic bird-like figure with pellets, *rev.* helmeted figure facing holding two long crosses (B.M.C., Pl. III, 3); another, Runic letters r. of diad. bust r., *rev.* TT/O/XX in square compartment, around which letters (*cf.* B.M.C., IV, 22); degraded bust, *rev.* square compartment within which annulet with pellet (B.M.C., II, 2). *Fine* 3
- 4 15 0 29 Sceatta, draped bust with cross in front, *rev.* dotted square containing four crosses around annulet (B.M.C., Pl. II, 1), *very fine*; two rude heads in profile face to face; *rev.* whorl pattern of conventional birds forming a rose (B.M.C., Pl. III, 29), *fine and very rare* 2
- 1 12 0 30 Sceatta, curved figure with five straight lines across; *rev.* square compartment with annulet in centre with  $\Lambda\Lambda\Lambda$  around (*cf.* B.M.C., Pl. II, 7); *Æ* Gaulish, rude bust r., *rev.* disjointed horse l. and cornucopiae below. *Fine* 2

## MERCIA.

- 26 0 0 31 *OFFA* (757-796), *Æ* Penny,  $\therefore E \diamond \therefore B \therefore A \therefore$  bust to r., *rev.* OFFA REX around limbed cross, pellet in each angle, dotted cross within, each end of cross has a Y shaped termination, wt.  $15\frac{1}{2}$  grs. (not in B.M.C.). *Fine and extremely rare, from the Drabble Sale, July 1939, Lot 321*
- 6 0 0 32 *COENWULF* (796-822), Penny of Canterbury, COENVVLF REX M, bust to r., *rev.* CEOLNEARD M, cross-crosslet (not in B.M.C.). *Chipped at edge, otherwise fine and rare*  
*∴ Glendining Sale, Nov. 17, 1937, Lot 299.*
- 4 5 0 33 *BURGRED* (852-874), B.M.C. Type A, with moneyers DVDEMAN, EADNOD, and GVDHERE (2). *Two very fine* 4
- 3 0 0 34 Others, with moneyers DVTPINE, GVDERE, BERHEAH (*chipped*), and OSMUND. *Three very fine* 4

## EAST ANGLIA.

- 2 0 0 35 *EADMUND* (Saint) (855-870), SC EADMVND REX NP, in centre A with four pellets each side, *rev.* X BOSECIN MONETA, cross pattée (B.M.C. 289). *Fine but buckled, rare*



## NORTHUMBRIA.

- 36 **STYCA SERIES.** Æ EANRED (807-841), moneyers ODILO (2),  
HERRED, DAEGBERCT, BRODR, EADVINI and  
MONNE. *Fine* 1 1 0  
7
- 37 *ETHELRED* (841-48), Æ, moneyers BRODER (2), EARDVLF,  
FORDRED, EANRED, MONNE and VVLFRED (2). *Fine* 1 2 0  
8
- 38 Others, moneyers ALGHERE, LEOFDEGN, BRODER,  
MONNE, etc. *Fine* 1 0 0  
6
- 39 *REDULF* (844), Æ, moneyer BRODER; *EARDVLF* (796-806);  
**ARCHBISHOPS OF NORTHUMBRIA**, WIGMUND  
(837-854), moneyers EDILWEARD (2), EDENRED (3),  
HVNLAFF (2). *Fine* 1 0 0  
9
- 40 **PENNY SERIES.** *CNUT* (Guthred) (877-894), Æ CNVT REX  
around a patriarchal cross, pellets in four angles; *rev.*  
+CVN:ET:TI, in centre, small cross pattée with pellets  
in two angles, and other varieties. *Very fine* 2 5 0  
4
- 41 *CNUT*, similar Pennies, differing slightly. *Fine* 5 3 0 0
- 42 *CNUT*, a similar lot. *Fair to fine* 6 2 14 0
- 43 *ST. EADMUND* (temp. Eric's reign, about 900), A in inner  
circle; around, +PIS . C . IA :: F . R ::; *rev.* +Λ .  
DEL . RO :: Λ, cross in circle; another, *rev.* ADAL-  
BERTNIE, and a third variety, ADALBERTE. *All very*  
*fine* 3 0 0  
3

## ST. PETER'S COINAGE.

- 44 Penny, struck at York (905-941), . SCI . PETRIMO OO, *rev.*  
cross pattée within inner circle and two pellets,  
+EBORACES. *Very fine* 6 10 0

## WESSEX.

- 45 *ECGBEORHT* (802-839), Æ, ECGBEARHT REX, bust to r.,  
*rev.* OBA . MONETA::, monogram of Canterbury in  
centre (B.M. Cat. 7). *Very fine, except for a slight crack,*  
*and very rare* 15 0 0

∴ From Col. Mainwaring's Collection, Glendining Sale, 4th  
June, 1934 (£10).

- 6 10 0      46 *AETHELWULF* (838-858), *Æ*, + *AEDELVVLF REX*, bust to right, *rev.* + *EDELLE—EARD MON . E . T . A* in four limbs and angles of cross. *Fine and scarce*
- 7 0 0      47 *Æ*, similar *obv.*, bust dividing legend, *rev.* *HVNRED MONETA* on the limbs and angles of a broad cross, three pellets on either side of last *E* (B.M.C., Type XVII). *Fine and scarce*  
 ∴ *Sotheby's Sale, 28th July, 1930, Lot 194.*
- 7 15 0      48 *Æ*, similar *obv.*, *rev.* *DIAR MONETA* around circle within which, cross-crosslet (B.M.C., Type XI). *Fine and rare*  
 ∴ *Glendining Sale, June 1934, Lot 24.*
- 6 10 0      49 *AETHELBEARHT*, in Wessex (861-866), *Æ* + *AEDEL-BEARHT REX*, bust to right, dividing legend, *rev.* + *MANI—NC DO—NETA* on the limbs and in four angles of broad cross (B.M.C., Type I, No. 43). *Very fine and scarce*  
 ∴ *Sotheby's Sale, 28th July, 1930, Lot 193.*
- 2 5 0      50 *Æ*, same type and moneyer. *Very fine but slightly chipped*
- 2 10 0      51 *Æ*, similar type (B.M., Type I), *rev.* + *DVDVI NE MO NETA* on the limbs and angles of broad cross. *Very fine but slightly chipped*
- 1 6 0      52 *Æ*, similar type, *rev.* *HVNR EDMO NETA*. *Fine but chipped*
- 5 5 0      53 *AETHELRED I*, in Wessex (863), + *AEDELRED REX*, bust right dividing legend, *rev.* *DVNN MONETA* in three lines across the field, the upper and lower in lunettes. *Fine and rare*
- 4 0 0      54 *Æ*, similar type, *rev.* *ELBERE MONETA*. *Very fine and rare*
- 9 10 0      55 *ALFRED THE GREAT* (872-901), London Penny, *ÆLFR ED REX*, diademed bust to right, *rev.* monogram of London, groups of pellets above and in central *O*, small cross below (cf. B.M.C., Pl. V, 2). *Fine and rare*



- 56 Æ, +AELFRED : REX, bust to right dividing legend, *rev.* BIARNV — . LF MON — . ETA in three lines, upper and lower in lunettes (B.M.C., Type Ia, No. 173). *Extremely fine and rare*  
 ∴ Sotheby's Sale, May 1934, Lot 60. 6 10 0
- 57 Penny, without bust, +ÆLFRED REX around circle within which small cross pattée, *rev.* CVDB — ERHT in two lines (B.M.C., Type XIV, No. 243). *Extremely fine* 2 2 0
- 58 Æ, similar, +EL FR ED REX, *rev.* DVDIG MON in two lines, pellet in centre between two crosses of four pellets (B.M.C. 264). *Very fine* 2 7 6
- 59 Æ, similar, *rev.* LVDIG MON ∴ in two lines (B.M.C. 355). *Very fine* 2 10 0
- 60 Æ, similar, *rev.* LVDI GMO; pellet in centre. *Fine* 2 0 0
- 61 EADWEARD THE ELDER (901-925), Æ, +EADVVEARD REX, cross pattée in centre, *rev.* AEDER EDMO, three crosses in centre (B.M.C., Type II, No. 12). *Very fine* 2 14 0
- 62 Æ, similar type, *rev.* BEORARD MO (Type II). *Extremely fine, edge slightly chipped* 1 14 0
- 63 Æ, similar type, BONVS HOMO MO in two lines, group of three pellets above and below, three crosses around centre. *Fine but edge broken, extremely rare with this moneyer* 5 15 0
- 64 Æ, similar type, EARV LF MO, *fine but chipped*; another (B.M.C., Type VII, 3), *rev.* TILAM — ONETA, *chipped, rare* 2 6 0  
 2
- 65 AETHELSTAN (925-940/1), Æ, AEDELSTAN REX, small cross pattée within circle, *rev.* BALDE RICMO, three crosses and pellets (B.M.C., Type I), *fine*; another, TILAM ONETA, *chipped* 2 2 15 0  
 2
- 66 Penny of York, *rev.* REGNALD MO EFORPIC, small cross pattée within circle (B.M.C., Type V, 8). *Very fine but cracked* 3 0 0



- |   |    |   |    |   |   |
|---|----|---|----|---|---|
| 4 | 5  | 0 | 67 | Penny of London, +TOT BRIT EDILSTANT, small cross within circle, <i>rev.</i> +EIE MONETA LVNER, small cross and pellet (B.M.C., Type V). <i>Very fine and rare</i>  |   |
| 2 | 10 | 0 | 68 | Penny of London, similar <i>obv.</i> , <i>rev.</i> +GRIMVALD MO LVND CIVIT, <i>chipped</i> , in fair state and rare; another of York, REGNALD MO EFORPIC, <i>cracked</i>  | 2 |
| 2 | 5  | 0 | 69 | EADMUND (940/1-946), <i>Æ</i> , EADMVND REX, cross pattée within circle, <i>rev.</i> SIEG FRED in two lines, three crosses in centre of field (B.M.C., Type I). <i>Fine</i>   |   |
| 1 | 16 | 0 | 70 | <i>Æ</i> , similar type, <i>rev.</i> DORV LFE M (B.M.C. 43), <i>very fine</i> ; another, <i>rev.</i> MAERT ENEI (B.M.C. 100), <i>cracked</i>  | 2 |
| 2 | 12 | 6 | 71 | <i>Æ</i> , similar type, PIGEA RDMO, <i>very fine</i> ; another, <i>rev.</i> EADR EDMO, small crosses above and below, annulets in centre (B.M.C. 54), <i>buckled</i>   | 2 |
| 3 | 12 | 6 | 72 | EADRED (946-955), <i>Æ</i> , EADRED REX, small cross pattée in centre, <i>rev.</i> FRAR D MO, in centre small cross between two annulets (B.M.C., Type I, 41), <i>fine</i> ; another, similar, <i>rev.</i> EDEL PALD in centre three small crosses, <i>fine</i> | 2 |
| 1 | 10 | 0 | 73 | <i>Æ</i> , similar type, EFERV LE MOT, <i>very fine</i> , <i>slightly chipped</i> ; another, <i>rev.</i> HVNR — ED HO (B.M.C. 53), <i>fair</i>  | 2 |
| 1 | 16 | 0 | 74 | <i>Æ</i> , <i>rev.</i> DVRM ODMO, small cross between two annulets, <i>very fine but broken</i> ; another, OSEE RDMO, three crosses, <i>fair</i> ; a third, EFERV LE MOT, <i>fair</i>   | 3 |
| 3 | 5  | 0 | 75 | <i>Æ</i> , <i>rev.</i> FROD RIC M —, in centre two crosses and annulet (B.M.C. 44), <i>very fine</i> ; another, PVLGA RESMO, three crosses, <i>very fine</i> , both <i>slightly chipped</i>   | 2 |
| 4 | 5  | 0 | 76 | EADWIG (955-959), +EADPIC REX, small cross pattée in circle, <i>rev.</i> HERIG ERMO, three crosses (B.M.C., Type I, 28), <i>buckled</i> ; another, <i>rev.</i> FVN EELO +, <i>very fine</i>   | 2 |
| 7 | 0  | 0 | 77 | Penny of York, +EADVVI REX, <i>rev.</i> DVRM OD + NO ODMO in three lines (B.M.C., Type II). <i>Very fine and rare</i>   |   |
| 4 | 10 | 0 | 78 | <i>Æ</i> , <i>rev.</i> EAEH OLEM, three crosses (B.M.C., Type I, 22); another, +EADVVI REX, <i>rev.</i> SFRO HIE. <i>Very fine</i>  | 2 |



# KINGDOM OF ENGLAND

- |    |   |    |    |   |   |
|----|---|----|----|---|---|
| 79 | EADGAR (957-975), Æ, + EADGAR REX, small cross pattée, incuse within circle, <i>rev.</i> IVEM ONEF, three small crosses (B.M.C., Type I, 114 <i>var.</i> ); another, with IVEM ONET: a third, <i>rev.</i> ADLV INEMO. <i>The first two fine</i>   | 1  | 10 | 0 | 3 |
| 80 | Æ, EADGAR REX, <i>rev.</i> MAR TIN, cross between two annulets, <i>very fine but chipped</i> ; another, ADEN MONE, three crosses (B.M.C. 64), <i>buckled</i> ; a third, AD . . . REM . . . , <i>broken</i>  | 1  | 18 | 0 | 3 |
| 81 | Æ, EADG . A . R REX, <i>rev.</i> ADELA VERMO, three crosses (B.M.C. 61); others, ADEL GERO (B.M.C. 63); GRID NOME (B.M.C. 96); VNBE ON MO ( <i>cf.</i> B.M.C. 109); IERIG ER MO ( <i>cf.</i> B.M.C. 101; two varieties). <i>Fair</i>  | 3  | 3  | 0 | 6 |
| 82 | Æ, <i>rev.</i> NAM AHMO, three crosses (B.M.C. 126); another, BENEDIHT (B.M.C. 75). <i>Very fine</i>  | 1  | 16 | 0 | 2 |
| 83 | EADGAR REX, small cross pattée; <i>rev.</i> moneyer's name around circle within which cross, +FASTOLF MO S (B.M.C., Type III), <i>fair</i> ; another, reading FASTOLF MO, <i>broken</i> : Penny of Southampton, <i>rev.</i> HAM NTMO in two lines across field, three small crosses in centre; Penny of Chester (?), Type II, <i>rev.</i> TEOD OL+EO YCM ( <i>cf.</i> B.M.C. 21), <i>broken</i> | 2  | 0  | 0 | 4 |
| 84 | EADWARD II (THE MARTYR) (975-979), Penny of Lincoln (Type I), EADPEA . REX . ANGLOR, bust to left, <i>rev.</i> +LEVIG M—O LNDCOL, small cross pattée (B.M.C. 17). <i>Extremely fine and rare</i><br>∴ <i>Glendining Sale, June 1934, Lot 66 (£8).</i>   | 16 | 0  | 0 |   |
| 85 | AETHELRED II (979-1016), Type I, Exeter, BVRNSTAN ON EA; Lincoln, ESCHAN MO LINC; London, AEDEL-PINE MOLVN, and another, of same moneyer, <i>broken in half, probably for use as a halfpenny</i> ; GRIM ON LVNEE, <i>pierced</i>  | 1  | 12 | 0 | 5 |
| 86 | Type II, London, bust to right, <i>rev.</i> hand of Providence between A—w, moneyer, ÆDERED MO LVNDO (II B); <i>very fine</i> ; ÆLFGAR MO LVNDO (II D), <i>buckled</i> ; and another, similar to the first coin in this lot, <i>fine</i>  | 2  | 0  | 0 | 3 |





96	Type VIII, long cross voided on quatrefoil, Lincoln (2), GOD-PINE MO LINC (B.M.C. 305), PVLFGATH O LIN; London, ERDMOD ON LVND, and York, HILDOLF MO EO. <i>Fine</i>	1 10 0	4
97	Type XIV, short cross voided with annulets enclosing pellets in angles, Lincoln, ÆDELMER ON LINC (B.M.C. 314); London (3), ÆLFGAR ON LVND (B.M.C. 386), GODERE ON LVND, and LEOFSTAN ON LVN. <i>Very fine</i>	1 12 0	4
98	York (4), GRVRN MO EOFR (B.M.C. 102), HILDOLF MO EOFR (B.M.C. 123), SVNOLF MO EOFR (B.M.C. 138), and PVLNOD MO EOFR (B.M.C. 153. <i>Very fine</i>	2 15 0	4
99	Type XVI, short cross voided, in centre, circle enclosing pellet, Canterbury, PINEDÆI ON CENTR (B.M.C. 30); Dover, BOGA ON DOFR (B.M.C. 50). <i>Very fine</i>	1 18 0	2
100	London (4), GODMAN ON LVND (B.M.C. 444), SPEARTE BRAND L, PVNSIGE ON LVN (2; <i>one pierced</i> ); Stamford, LEOFPINE ON STA ( ); Thetford, ÆLFPINE ON DEOTF, and York, GODMAN ON EOFR ( <i>cf.</i> B.M.C. 180). <i>All fine</i>	2 10 0	7
101	HAROLD I (1035-40), Penny of Salisbury, + HAROLD, bust l., diad., sceptre in front, <i>rev.</i> cross voided, fleurs-de-lys in angles, LEOFSTAN O . SE. <i>Fine and rare</i>	2 12 6	
102	Penny of Salisbury, same type, ELFRED ON SER. <i>Fine and rare</i>	2 14 0	
103	Penny of London, HAROLD REX, <i>rev.</i> EDRIC ON LVND. <i>Very fine</i>	2 7 6	
104	Penny of Southampton, HAROLD REX, <i>rev.</i> ÆLPINE ON HAMT. <i>Very fine and rare; from the Montagu Sale, Lot 71</i>	5 5 0	
105	Penny of Winchester, ESTAN ON PIN. <i>Fine and rare</i>	2 10 0	
106	Penny of York, DVRCRIN ON EO. <i>Very fine and rare</i>	4 15 0	



- 2 2 0 107 *HARTHACNUT* (1040-42), Penny of Lund (Scania), *HARDECNUT*, radiate helmeted bust l., *rev.* *ODDENLR ON LVD*, long cross voided, trefoil in each angle (Ruding, Pl. H. 47). *Very fine and rare*
- 3 15 0 108 Penny of London, + *HAR:DECNVT*, radiate helmeted bust r., in front  $\therefore$ , *rev.* + *VLFTIL ON LVD*, long cross voided, each limb terminating in three crescents. *Very fine and rare*
- 1 10 0 109 *EDWARD THE CONFESSOR* (1042-66), Type Ia, Penny of York, moneyer *IOLANA ON EOFR*, small cross and annulet (B.M.C. 244); Type XIII, Pennies of Thetford (2), *ÆLPINE ON DEOT* (*cf.* B.M.C. 1555), and *GODRIC ON DETFO* (B.M.C. 1557), bust facing. *Very fine* 3
- 3 5 0 110 Type III, Penny of Lincoln, *COLGRIM ON LINCO*, short cross voided, three pellets at each angle (B.M.C. 680); another of York, *SCVLA ON EOFR*; Type IV, York, *ERNCIL (?) ON EOFR*, with *CRVX* in angles of long voided cross; Type VII, Pennies of Chester (2), *ELRIC ON LEGECEAST*, and *ELPINE ON LEGECEAST*; others of Hastings (2), *BRID . ON . HÆSTIEN* (B.M.C. 502), and *PVLFRIC ON HEST*, and another of London, *LEOFRED ON LVND*, with *EDRER D REI* on *obv.* (B.M.C. 980). *Very fine* 8
- 3 15 0 111 Type VIIa, Pennies of York (5), annulet in one angle of cross voided, *ARNGRIM ON EOFR* (B.M.C. 325), *DORR ON EOFRPI* (B.M.C. 343), *IOCITEL ON EOFR*, *IOCITEL ON EOPRI* (2). *Very fine* 5
- 2 4 0 112 Type IX, Penny of Wallingford, + *EDPERD REX ANGLO*, King, bearded, seated, facing, holding orb and sceptre, *rev.* *BRIHTRIN ON PALI*, cross voided, in each angle a martlet (B.M.C. 1285). *Very fine and rare*
- 3 3 0 113 Type XI, London, *GODPINE ON LVND*; Steyning, *DIORMAN ON STENIG* (B.M.C. 1213), *scarce*; Thetford, *ATSER ON DETFO*, and Winchester, *SPRACELING ON PINCE* (B.M.C. 1479), *very fine* 4
- 1 16 0 114 Type III, London, *AELFPION LVND*; Type V, Stamford, *BRVNPINE ON STA*; Type XV, *ALDGAR ON LVNDE*, and Halfpenny, London, *GODRIC ON LVN*. *Very fine* 4

115	HAROLD II (1066), Penny of Lewes, Type I, PAX, moneyer, GODPINE ON LEPE (B.M.C. 43). <i>Fine and rare</i>	5	5	0
116	London, ALDGAR ON LVNDI (B.M.C. 54), GODRIC ON LVNDEI, and SPETMAN ON LVN. <i>Fine and rare</i>	3	8	0 0
117	Penny of Wilton, HAROLD REX ANGL, rev. CENTRINE ON PITII. <i>Very fine and rare</i>		6	0 0

### HIBERNO-DANISH.

118	Pennies, bust to left, rev. cross voided, pellet in centre, flagged signs in two angles, <i>very fine</i> ; another, with flag in one angle only, and two others of crude design, <i>fine</i>	4	1	0 0
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### POST CONQUEST NORMAN KINGS

119	WILLIAM I (1066-87), Type I (Hks. 233), Pennies (2) of Romney, crowned bust l. with sceptre in front, rev. +PVFMAER ON RV, cross fleury (B.M.C. 40). <i>Fine, one a little chipped, scarce</i>	2	3	0 0
120	Type II (Hks. 234), Bonnet type, Canterbury, IDCES (?) ON CANTERI (cf. B.M.C., page CCXXV); London, GODRIC ON LVND. <i>Both fine</i>	2	4	0 0
121	Southwark, OSMVNN ON SVDEP (new moneyer for this type), and York, ANDOLF ON EO (B.M.C. 166). <i>Very fine</i>	2	4	5 0
122	Type V, two stars, Lincoln, IIIISPII ON LINC (B.M.C. 333); London, GODPI ON LVND (B.M.C. 349) and Wallingford, SPRTIC ON PIILIGE (cf. B.M.C. 379). <i>Very fine</i>	3	4	0 0
123	Type VIII, Paxs, Bristol, moneyer, +BRIHTPORD ON BRI (B.M.C. 515), <i>fine and rare</i> ; Canterbury (5), IELFRED ON CNTLI (B.M.C. 544), BRIHTPOLD ON CNTL (B.M.C. 546), PINEDI ON CNTLI (B.M.C. 568), and PVLFRIC ON CNT (B.M.C. 576), PILIED ON CNTLI, <i>fine</i>	6	6	0 0
124	Chichester (4), BRVMAN ON CICI (B.M.C. 604, and another, CICE, EDPINE ON CICST (613), another, EDPINE ON CICS. <i>Fine</i>	4	3	7 6



- |   |    |   |     |  |   |
|---|----|---|-----|--|---|
| 2 | 5  | 0 | 125 | Colchester, IELFSI ON COLECE (617), and PVLFRIC ON COLE (623). <i>The second very fine</i>   | 2 |
| 2 | 15 | 0 | 126 | Dorchester, OTER ON DORCEST (631), <i>very fine, from the Rashleigh Sale</i> ; Dover, LIFRIC ON DOFR (649), <i>very fine</i>   | 2 |
| 3 | 5  | 0 | 127 | Exeter (3), LIFPINE ON IEXE (657), SEMIER ON IEXEE (668), SEPINE ON IEXEE (675); Gloucester, SILIICI-PINE ON GEP ( <i>cf.</i> 683). <i>All very fine, the last rare</i>  | 4 |
| 2 | 15 | 0 | 128 | Hastings, DVN IC ON HUEST (696); Hereford, IELFPI ON HREFRD (701); Ipswich, IEGLPINE ON GIP (717). <i>Fine</i>   | 3 |
| 4 | 0  | 0 | 129 | Lincoln, VLF ON LINCOLNE (752); London (4), IELFRIED ON LVN (763), BRIHTRINE ON LVN (784), GODRIC ON LVND (810), and GODPINE ON LVND (811). <i>Fine</i>                  | 5 |
| 3 | 10 | 0 | 130 | London, IELFRED ON LVND (764); BRIHTPIE ON LVN (784); Lincoln, SIFERD ON LINCO (749); Salisbury (2), GODPINE ON SIER, and OSBERN ON SIER (902). <i>All fine</i>          | 5 |
| 2 | 10 | 0 | 131 | Oxford (3), BRIHTRED ON OXN (858), SPETMVN ON OXE (864), and GODPINE ON ORXN. <i>Two fine</i>  | 3 |
| 2 | 15 | 0 | 132 | Southwark, GODRIC ON SVDEP (961); LIFPORD ON SVDE, and another, ending in SV; OSMVND ON SVDE, and another, SV. <i>Fine</i>   | 5 |
| 3 | 5  | 0 | 133 | Winchester, GODPINE ON PINC (1080), LIEFPOLD ON PINC (1102), SIPPORD ON PINCI (1123), SPRICL ON PINC (1126), and another, similar, PIMVND ON PINC. <i>All fine</i>       |   |
| 2 | 2  | 0 | 134 | Thetford, FOLGIERD ON DTFI (1005); Winchester, IESTAN ON PINC (1077), and Southwark, OSMVND ON SII. <i>Fine</i>  | 3 |
| 3 | 5  | 0 | 135 | WILLIAM II, RUFUS (1087-1100), Type II, cross in quatrefoil, Penny of London, <i>rev.</i> EDRIC ON LVNDI (109). <i>Rare, from the Glendining Sale, June 1934, Lot 92</i> |   |
| 7 | 7  | 0 | 136 | Type III, cross voided, Penny of Norwich, HOPRD O NOR. <i>Fine and rare</i>  |   |

137	Type V, cross fleury and piles, Penny of Southwark, LIFPINE ON SVD. <i>Fair, rare</i>	5	0	0
138	HENRY I (1100-1035), Type XIV, pellets in quatrefoil type, Penny of Southwark, HENRICVS R, facing bust with sceptre l., rev. ALGAR ON SVDPER. <i>Fine and very rare</i> <i>∴ From the Douglas Collection; illustrated in Andrew's 'Henry I', Pl. VII, 7.</i>	2	2	0
139	Type XV, Quadrilateral on cross fleury, Penny of London, ROGIR ON LVNDENE. <i>Fine and rare</i>	1	2	0
140	London, HENRICVS, rev. [DER]MANR ON LVN, head well struck. <i>Fine for the coin; from the C. Cove Jones' Collection, February, 1911</i>	10	0	
141	Æ HENR, similar type; mint and moneyer illegible; another, of Hereford, . . . R . . ON : HERE; a third, of Canterbury (?), WIL[LEM]ON CAN. <i>All rare</i>	1	16	0
		3		
142	Norwich, . . . ON NOR(?); uncertain, . . . OLAF ON . . . , and London, ÆDGA . . . . LVND. <i>Fair</i>	1	0	0
		3		
143	STEPHEN (1135-1154), Type I, 'Watford' type, Penny of Bury St. Edmunds, ACE . . . . ANT (B.M.C. 3), <i>pierced</i> ; Norwich, AEDSTAN ON (B.M.C. 75), and Stamford, LEFSI ON STANF (B.M.C. 100). <i>The last from the Rashleigh Collection</i>	2	0	0
		3		
144	Uncertain, <i>obv.</i> bust r. with sceptre, <i>rev.</i> . . . ON . . . ; <i>obv.</i> ENFR . . . , <i>rev.</i> . . . ODPINE ON CI (Chichester ?); <i>rev.</i> . . . ARE . . . <i>Fair</i>	1	12	0
		3		
145	Uncertain, of Type I, <i>rs.</i> . . . AR . . . (Ricard; Shaftesbury ?); STIEFNE, <i>rev.</i> BRID . . . (Bridmar, London ?); ER . . . , <i>rev.</i> + IIEL . . . ON. <i>Fine</i>	1	18	0
		3		
146	Uncertain, mints and moneyers names illegible (2), <i>fine</i> ; Type II, cross voided and mullets, cut in half for halfpenny, . . . ON LV (London)	1	12	0
		3		
147	HENRY II (1154-89), 'Tealby' type (Hks. 285), Canterbury (2), Carlisle, London, and Newcastle. <i>Chiefly fine</i>	1	18	0
		6		



1	6	0	148	'Short cross' type (Hks. 286), Ipswich, IOHAN ON GIPE; London (5), Walter, Willelm (3), Terri, Iohan, Adam, Fulke, and cut Penny. <i>Fine</i>	11
	15	0	149	Deniers of Aquitaine (3), and others of Eleanor of Poitou (2). <i>Fine</i>	5
2	2	0	150	RICHARD I (1189-99), Deniers of Aquitaine (4), and Obole; Deniers of Poitou (8), varied. <i>Fine</i>	13
1	0	0	151	JOHN (1199-1216), Pennies, full face bust, of Canterbury; Irish Triangle Pennies of Dublin (3), and Halfpenny, <i>rev.</i> short cross in circle, annulets in angles, ADAM ON DVB; also Farthing, as Lord of Ireland	7
2	8	0	152	HENRY III (1216-72), 'Short cross' Pennies of Canterbury, London, Northampton, Rhuddlan, and York, varied moneyers. <i>Fine</i>	19
2	6	0	153	'Long cross' type, hand and sceptre, Canterbury, London, etc., varied moneyers. <i>Chiefly fine</i>	15
1	16	0	154	'Long cross' type, no sceptre, Exeter, Gloucester, London, and Oxford, varied moneyers (15); Irish Pennies (2), Ricard of Dublin. <i>Fine</i>	17
1	5	0	155	EDWARD I (1272-1307), London Pennies, King's bust facing, 'Long cross' type. <i>All fine</i>	20
	16	0	156	Pennies of Canterbury, EDW R ANGL DNS HYB, neck clothed. <i>Fine</i>	14
1	2	0	157	Pennies of Bristol (10), and York (6), and others, with quatrefoil in centre (2). <i>Chiefly fine</i>	18
1	6	0	158	Pennies of Lincoln (6), Durham (6), Newcastle, <i>pierced</i> , St. Edmundsbury, Exeter, and Berwick. <i>Chiefly fine</i>	16
1	14	0	159	Pennies of St. Edmundsbury, ROBERTVS DE HADL (1280), Canterbury, with error in King's title, +EDR +EINGL +DNS +HYB; Dublin, triangle type (4), <i>one damaged</i> ; London Halfpennies (9); EDW . R . ANGL . DNS . HYB, and EDWARDVS REX; Penny cut in half, etc. <i>Chiefly fine</i>	18

- |     |   |        |    |
|-----|---|--------|----|
| 160 | London Farthings, CIVITAS LONDON (4), and LONDON-<br>IENSIS; Deniers of Anjou (3), as Prince Edward, and<br>another of Aquitaine, as King, EDWARDVS REX, 1st<br>issue. <i>Some fine</i>   | 1 14 0 | 9  |
| 161 | EDWARD II (1307-27), London Pennies (6), EDWA R ANGL<br>DNS HYB; Canterbury (6), Durham (3). <i>Fine</i>  | 16 0   | 15 |
| 162 | Durham, Bishop Beaumont (2), Bishop Kellow; St. Edmunds-<br>bury, Berwick (4); another of St. Edmundsbury, with<br>EWA R ANG, etc.; London, EDWAR R ANGL (4); Can-<br>terbury (3), Durham. <i>Chiefly fine</i>  | 1 4 0  | 18 |
| 163 | EDWAR . R . ANGL DNS HYB, St. Edmundsbury (5), Dur-<br>ham (3); London, EDWARD; Halfpennies, London,<br>EDWARDVS (3); Farthings of London (4). <i>Chiefly fine,<br/>the last scarce</i>   | 1 16 0 | 18 |
| 164 | EDWARD III (1327-77), Pennies of London (2), York (3, <i>one<br/>clipped</i> ); Halfpennies of London (3); Anglo-Gallic Gros<br>Tournois of Aquitaine; London Groats (7), <i>M.m's.</i> cross<br>pattée (4), crown (2), rose, varied, <i>all fine</i>   | 6 0 0  | 16 |
| 165 | London Groat, m.m. cross pattée, annulet between pellets in<br>one quarter; Half Groats (4), and one of Canterbury,<br><i>clipped</i> ; Demi-Gros of Edward the Black Prince (2, <i>one<br/>very fine</i> ); Deniers (2), of Limoges, and Hardi d'argent of<br>Poitiers, for Aquitaine, <i>chiefly fine</i> | 2 6 0  | 11 |
| 166 | RICHARD II (1377-99), York Pennies (2); London Halfpence<br>(4), etc. <i>Fair to fine</i>   | 2 4 0  | 7  |
| 167 | London Groat, and Halfpence (13, <i>one clipped</i> ), and York Penny.<br><i>Fair to fine</i>   | 4 0 0  | 15 |
|     | ∴ <i>From Sotheby's Sale, May 1934, Lot 133, and Nov. 17th,<br/>1937, Lot 318.</i>  |        |    |
| 168 | HENRY IV (1399-1413), London Halfpenny, crowned bust fac-<br>ing, HENRIC REX, etc.; wt. 8 grs., <i>fair, rare</i> ; Hardi<br>d'argent, and Denier, <i>fair</i>  | 2 15 0 | 3  |



- 1 0 0 169 HENRY V (1413-22), London Groat, King's bust facing, mullet on left shoulder, HENRIC DI GRA REX ANGL ZFRANC; *rev.* Quatrefoil after POSVI; two saltires after CIVITAS and LONDON. *Very fine and rare*  
 ∴ *From the Bergne and Rostron Sales, Lot 69.*
- 2 10 0 170 London Groats, Class B, without mullet, m.m. cross pierced (2); Class C, mullet on breast (5). *Fair to fine* 7
- 1 10 0 171 London, Half Groat, mullet on l. shoulder; *rev.* quatrefoil after POSVI and at end of legend. *Fine and scarce*  
 ∴ *From the Bergne and Rostron Sales.*
- 2 6 0 172 London Penny, *obv.* title reading FRANC; mullet to l. of head and broken annulet r.; quatrefoil after CIVITAS and LONDON, *slightly chipped, fine and rare (from the Bergne and Rostron Sales)*, and another of Durham; London Halfpence (6, ascribed to Henry V, but some are probably Henry VI), and Anglo-Gallic Double Tournois, *fine* 9
- 2 6 0 173 HENRY VI (1422-61), London Penny, HENRICVS REX ANGLIE, m.m. cross, annulet between pellets in two quarters of *rev.*; another, with annulet on each side of head; Halfpence (2); Calais Groats, annulet coinage (11), *varied*; Rosette-masclé coinage (1); Half Groats (7). *Chiefly fine* 23
- 1 16 0 174 Calais Half Groats (2), Pennies (3), and Grand Blanc of Rouen (2). *The last two fine* 7
- 4 5 0 175 EDWARD IV (1461-83), London Groats (9), m.ms. cross patonce, rose, annulet, cinquefoil, crown, sun. *All varied, fine* 9
- 1 16 0 176 London Groats (4), m.ms. crown, cross fitchée, cross pierced; York, m.m. sun, E on breast; London Penny, and Halfpenny, *pierced*, and York Penny, *worn, several fine* 8
- 30 0 0 177 EDWARD V (1483), London Groat, m.m. boar's head on *obv.* and rose and sun united on *rev.*, King's bust, arch on breast fleured and pellet below, EDWARD DI GRA REX ANGL Z FRANC. *A fine coin and very rare*  
 ∴ *From Col. Dawnay's Sale, 1922, Lot 51 (illustrated).*

178	RICHARD III (1483-85), London Groat, m.m. rose and sun united, RICARD DI GRA, etc., saltires between titles, King's bust facing; <i>rev.</i> long cross, saltires between legends. <i>Fine and rare</i>	1	5	0
179	London Groat, m.m. boar's head, type as last. <i>Fine and rare</i>	1	12	0
180	London Groat, m.m. rose and sun united. <i>Fair and rare</i>	1	4	0
181	HENRY VII (1485-1509), London Groat, First issue, m.m. cross fleury; second issue, m.m. cinquefoil, greyhound's head, anchor, rose, pierced cross, cross-crosslet. <i>chiefly fine</i>	2	15	0
		7		
182	London Groats, third issue, crowned bust r., m.ms. pheon (3); Half Groat of Canterbury, first issue, M in centre of <i>rev.</i> , Abbot Morton; York, second issue, keys of St. Peter in field (2); same issue, Canterbury Half Groats, m.m. ton (2); third issue, Half Groat, m.m. martlet, and York Penny, King seated on throne (2). <i>Chiefly fine</i>	2	7	6
		11		
183	HENRY VIII (1509-47), Groat, first issue, <i>chipped</i> ; second issue (8), m.ms. cross, arrow, rose (4), lis (2), and another of York, T.W. at sides of shield (Cardinal Wolsey), <i>fair to fine</i>	2	2	0
		10		
184	Third issue, crowned head almost facing, Groats, m.ms. lis (4), picklock; Bristol, <i>pierced</i> ; fourth issue, London; Irish Groats (4) H—I, H—K (2), H—A; Half Groat of York and Canterbury WA, of first issue; second issue, York E—L, Canterbury W—A, <i>chiefly fine</i>	3	3	0
		15		
185	Third issue, Half Groats (4), Dublin, Bristol, etc.; Pennies of London, Canterbury, Durham (3), King enthroned, and others. <i>Fair</i>	1	7	0
		16		
186	EDWARD VI (1547-53), Crown, 1551, m.m. Y, King riding to r. <i>Fine</i>	4	15	0
187	Crown, 1551, same mint, Southwark. <i>Fine</i>	4	5	0
188	Crown, 1552, m.m. tun, FRA 2 HIBER REX, <i>rev.</i> MEVM, Tower. <i>Fair</i>	3	15	0
189	Crown, 1552, same mint, FRANC. 2. HIB. REX. <i>Fair to fine</i>	4	5	0



3	15	0	190	Halferown, 1551, m.m. Y, <i>fair</i> ; Shillings (5), m.ms. tun (3), and Y (2), <i>one very fine</i> ; Sixpences (2) tun, and mullet, York	8
7	0	0	191	Halferown, 1551, m.m. Y, <i>fine</i> ; another, with same mint-mark, <i>worn</i> , and Testoon of second coinage, crowned bust r.; threepence, m.m. tun, <i>very fine and rare</i>	4
1	10	0	192	MARY (1553-54), Groats (6), annulets between titles, <i>very fine</i> , and others, <i>of which two fair</i>	6
2	17	6	193	PHILIP and MARY (1554-58), Shillings (3), undated; Groats, with titles of Philip and Mary, and crowned bust of Mary; Rose Pennies (2), and Scottish Bawbee, minted at Edinburgh	9
10	10	0	194	ELIZABETH (1558-1603), Crown, 1601, m.m. I, profile portrait with sceptre. <i>Very fine</i>	
6	15	0	195	Crown, similar. <i>Fine</i>	
6	0	0	196	Crown, similar. <i>Almost fine but weakly struck</i>	
8	5	0	197	Crowns (2), similar. <i>Both fair</i>	2
3	12	6	198	Halferown, 1601, m.m. I. <i>Very fine</i>	
3	12	6	199	Halferown, similar. <i>Fine</i>	
3	0	0	200	Shillings, m.ms. cross?crosslet (2)), pheon, hand, woolpack, etc., and milled (2), m.m. star. <i>Some fair, the last two rare</i>	12
2	15	0	201	Sixpences, m.m. crown 1560, cross-crosslet, lis, 1567 (2), pheon 1562, Coronet 1568, castle 1571, acorn 1573, cinquefoil 1575, cross 1578 (2), key 1598; milled, m.m. star, 1561 (2), 1562 (7). <i>Fair to fine</i>	21
5	0	0	202	Groat, m.m. cross-crosslet; Threepences (4), m.ms. pheon, cinquefoil, cross; Twopences (5); Half Groats (3), two pellets, m.m. crescent, milled (2), <i>rare</i> ; Pennies (5), and Halfpenny, portecullis, <i>some fine</i>	22
16	10	0	203	JAMES I (1603-25), Crown, first issue, m.m. thistle, <i>rev.</i> EXVRGAT DEVS, etc., King riding to r. <i>Very fine and rare</i>	

204	Crown, of similar type. <i>Almost fine, rare</i> <i>∴ From Sotheby's Sale, May, 1934.</i>	6	0	0
205	Crown, second issue, m.m. lis. rev. QVÆ . DEVS, etc. <i>Fine</i>	5	0	0
206	Crown, of similar type, m.m. thistle, with & instead of ET. <i>Fair</i>	2	5	0
207	Halfcrown, same issue, m.m. thistle, QVÆ DEVS, etc., King riding r., <i>fine and rare, slight abrasion under horse's hind legs</i>	1	1	0
208	Halfcrown, similar. <i>Fair</i>	1	0	0
209	Halfcrown, similar. <i>Good</i>	1	0	0
210	Shillings, first issue (3), m.ms. thistle and lis; second issue (8), m.ms. coronet, tun, mullet, lis (2), thistle, rose (2); Six- pences, first issue (2), cross 1603 and lis 1604; second issue (4), m.ms. rose (2) 1605, lis 1623, and trefoil 1624; Irish Sixpence, EXVRGAT; Half Groats, first issue, m.m. thistle; second issue (2), m.m. thistle; Pennies, first issue, m.m. thistle; second issue (3), m.m. lis, and annulets; Halfpenny, rose and thistle. <i>Fair to fine</i>	3	15	0

26

END OF FIRST DAY'S SALE.



## Second Day's Sale.

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### Wednesday, November 28th, 1945

AT ONE P.M. PRECISELY.

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Lot

- 28 0 0 211 CHARLES I (1625-49)), Pound piece, Oxford, 1642, m.m. plum, *rev.* seven pellets, CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX, a cannon amongst the arms. *Fine but flan has a flaw*  
*∴ From Glendining Sale, 27th April, 1938, Lot 10.*
- 16 0 0 212 Half Pound, Oxford, 1642; m.m. plume; *obv.* plume behind King; *rev.* RELIG : PROT LEG/ANG . LIBER . PAR. *Very fine*
- 1 10 0 213 Crown, Tower mint, Type 1a, m.m. lis, King on horseback l., ruff round neck, raised sword, horse caparisoned, plumes on head and crupper; *rev.* garnished shield, etc. *Fine and rare*
- 6 10 0 214 Crown, Tower mint, Type 2a, m.m. harp, King and horse smaller, sword over shoulder, the housings marked with a broad cross; *rev.* oval shield, C—R. *Almost very fine*
- 6 10 0 215 Crown, Exeter mint, Type 3, m.m. rose, dated 1644, King three-quarter face on clumsy horse; *rev.* dated, oval shield. *Very fine*
- 5 0 0 216 Crown, Exeter mint; similar to last. *Fine*
- 3 0 0 217 Crown, Exeter mint, Type 7, m.m. castle, dated 1645. *Fair*
- 6 10 0 218 Crown, Briot's, m.m. star B. *Very fine*

219	Crown, Shrewsbury mint, 1642, without mint-mark, King on horseback to left, plumes without bands; <i>rev.</i> RELIG . PROT . LEG . / ANG . LIBER . PAR / 1642. <i>Fine and rare</i>	11	0	0
220	Crown, Scottish; m.m. thistle, CAROLVS : D : G : MAGN : BRITANN : FRANC : ET : HIBERN : REX, King riding to l., sword upright; <i>rev.</i> QVAE DEVS, etc., crowned shield. <i>Fine</i>	1	0	0
221	Halferowns, Tower mint, m.m. tun (2); Exeter, m.m. rose on <i>obv.</i> , and triangle in circle on <i>rev.</i> ; star on both sides. <i>Fair to fine</i>	1	16	0
		4		
222	Shillings, Tower mint, m.ms. lis, portcullis (Type 3), crown, and tun (Type 3a), tun (Type 4), upright anchor, anchor horizontal (2), triangle (2), lozenge, small square shield, castle, Briot's (2), Type I, flower and B; Type 5, m.m. anchor on both sides and B; York mint (3), Type 4, m.m. lion, oval shield crowned. <i>Several fine</i>	7	0	0
		17		
223	Sixpences (7), Tower mint (4), m.ms. bell, harp (2) and tun; Briot's (2) anchor, and anchor with mullet; Groats (5), Aberystwith (2), Oxford (2), and m.m. rose, <i>pierced</i> , some <i>fine</i>	4	0	0
		12		
224	Threepences (5), Aberystwith (2), Oxford, and York (2); Twopences (5), Briot's, <i>rev.</i> FIDEI DEFENSOR, m.ms. lis, sun, crown; Pennies (3), rose, two pellets; Halfpenny; Scottish Twenty Penny piece, and two Irish Æ Farthings. <i>Some fine, some rare</i>	2	6	0
		17		
225	Siege Pieces, Ormonde Crown, crowned CR in double circle; <i>rev.</i> Vs in double circle. <i>Very fine</i>	5	0	0
226	Ormonde Crown, Halferown, Shilling, Sixpence and Fourpence, an interesting set. <i>Fine</i>	6	15	0
		5		
227	Newark Halferown, OBS : NEWARK 1645, <i>rev.</i> Crown between C—R; below, XXX. <i>Very fine, scarce date</i>	4	10	0
228	Halferown, 1646, similar. <i>Very fine</i>	4	15	0



4	5	0	229	Shillings, 1645 (3), OBS : NEWARK 1645, <i>varied</i> , and another of 1646, <i>fine</i>	3
4	0	0	230	Ninepence 1645, on rev. IX; Sixpence, 1646, <i>plugged, fine and scarce</i> ; also dubious Pontefract Two Shilling piece	2
7	5	0	231	COMMONWEALTH (1649-60), Crown 1653, m.m. sun. <i>Very fine, slight nick on the edge</i>	
3	7	6	232	Crown, 1656. <i>Plugged</i>	
5	5	0	233	Halfcrowns, 1653 (2), <i>fine</i> ; Shillings, 1653 (3); Sixpence, 1656; Twopences (2), Penny and Halfpenny	10
2	5	0	234	Halfcrown, 1654, <i>fair</i> , and Shilling, 1651, <i>extremely fine</i>	2
9	10	0	235	OLIVER CROMWELL (1653-58), Crown, 1658, laur. bust l. <i>Extremely fine</i>	
9	0	0	236	Crown, 1658, as last coin. <i>Very fine</i>	
5	0	0	237	Halfcrown, 1658, similar. <i>Extremely fine</i>	
5	5	0	238	Halfcrown, 1658, similar, <i>fine</i> ; Shillings (2), of same date, <i>fine</i>	3
2	10	0	239	Shilling, 1658. <i>Very fine</i>	
3	15	0	240	CHARLES II (1660-85), Crowns, 1662 (2), rose under bust, DECVS ET TVTAMEN on edge, and another, with the addition of the date 1662, <i>the first fine</i> ; others of 1673, 1677 flaw above King's head, <i>fine</i> ; and 1679, <i>fine</i>	5
3	5	0	241	Crowns (5) 1664 <i>fine</i> , 1671, 1672, 1681 and 1683 <i>fine</i> , the others worn	5
5	15	0	242	Halfcrowns (8), 1663, 1670 (2), 1671, 1675, 1677 (2) and 1683. <i>Five very fine</i>	8
4	0	0	243	Shilling, hammered (Type 3, inner circle and numerals); milled (4) 1668 (2), 1668, and 1676; Sixpences (2), 1675 and 81; hammered types Threepence, Twopence and Penny; Maundy Fourpence 1672. <i>Chiefly very fine</i>	11
3	10	0	244	JAMES II (1685-88), Crowns (4) 1687 (2, <i>one fine</i> , the other with M H 1784 engraved on rev.), and 1688 (2)	4

245	Halferowns (3), 1685 and 87 (2), <i>two fine</i> ; Shillings (2) 1685 and 86; Sixpences (2) 1687 and 88; Fourpence 1687, <i>chiefly very fine</i>	5 5 0	8
246	Gun money Halferowns 1689 Jan., 1690 Apr., and 1690 King on horseback; Shillings 1689 Feb. and July, and Sixpence 1689 Jan. <i>All fine</i>	2 0 0	6
247	WILLIAM and MARY (1688), Crown, 1692. <i>Very fine</i>	5 0 0	
248	Crown, 1692, similar. <i>Fine</i>	5 0 0	
249	Halferown, 1689, square shield crowned; arms of France in fourth quarter, <i>very fine and rare</i> ; others of same date (3), frosted caul and interior, <i>two fine</i>	1 10 0	4
250	Halferown, 1689, shield bears 1st and 4th the Arms of France and England quarterly, <i>very fine</i> , and others (2), <i>fine</i>	16 0	3
251	Halferowns, 1693 (4), second busts and cruciform shield, with W.M. interlinked in angles. <i>Two very fine</i>	2 10 0	4
252	Shillings, 1693 (4), Sixpences (2) of same date, and Maundy Fourpences (3) of 1689 (2) and 1690. <i>Chiefly fine</i>	5 0 0	9
253	WILLIAM III (1695-1702), Crown, 1695, SEPTIMO (2) on edge, and another with OCTAVO (2). <i>Two very fine</i>	3 17 6	4
254	Crowns, 1696 (4), OCTAVO. <i>One very fine</i>	1 14 0	4
255	Halferowns (7), 1696, large shield, and one of Exeter; another, same date, small shields, and one of Norwich, 1697 <i>pierced</i> , 1698 and 1701, plume in each angle, <i>the last two extremely fine</i>	6 15 0	7
256	Shillings 1696 (3), and another of York, 1697 Bristol, and 1700; Sixpences 1696 (3), 1697 (2, one of Chester), and 1698. <i>Several fine</i>	2 0 0	12
257	ANNE (1702-14), Crown, 1707, roses and plumes. <i>Fine</i>	2 2 0	
258	Crown, 1707, similar. <i>Fine</i>	2 0 0	



2	0	0	259	Crown, 1707; after the Union; E under bust (Edinburgh). <i>Fine</i>	
3	10	0	260	Halferowns (6), 1705 plumes, 1707 roses and plumes; after the Union, 1707 plain, 1708 plumes, 1710 roses and plumes, 1713 roses and plumes. <i>Three very fine</i>	6
2	0	0	261	Halferowns (7), 1703 VIGO (2), 1707 E (2), 1708 E (3). <i>Two fine</i>	7
2	2	0	262	Shillings (13), 1703 VIGO, 1709 (4), 1711 (6), 1712, roses and plumes, and 1708, plumes. <i>Chiefly very fine</i>	13
1	10	0	263	Sixpences 1703 VIGO (2), 1707 roses and plumes, 1711 plain (2). <i>Three very fine</i>	5
5	0	0	264	GEORGE I (1714-27), Crown 1716, roses and plumes. <i>Very fine</i>	
4	5	0	265	Crown 1716, similar. <i>Slight scratches on obv., fine</i>	
4	5	0	266	Crown 1723 S.S.C. <i>Very fine</i>	
4	0	0	267	Another, similar. <i>Fine</i>	
5	0	0	268	Crown 1726, roses and plumes. <i>Fine and rare</i>	
2	10	0	269	Another, similar. <i>In fair state and rare</i>	
5	5	0	270	Halferowns (3) 1715, roses and plumes, <i>fine</i> , 1717 similar, 1723 SSC, <i>fine</i>	3
4	0	0	271	Halferowns (4) 1715, R and P (2), 1717 R and P, 1723 SSC. <i>Fair to fine</i>	4
2	10	0	272	Shillings 1723 SSC (10), <i>all in mint state</i> ; Sixpences 1723 SSC (3). <i>Extremely fine</i>	13
1	12	0	273	Shillings (15), 1717 roses and plumes, <i>worn</i> , 1720 plain (2), and roses and plumes, 1723 SSC (10), and 1724, roses and plumes, <i>chiefly fine</i>	15
3	5	0	274	GEORGE II (1727-60), Crown 1736, young head, roses and plumes. <i>Very fine and scarce</i>	

275	Crown 1746, old head, LIMA. <i>Extremely fine</i>	4	0	0
276	Another, similar. <i>Very fine</i>	3	15	0
277	Crown, 1741, young head, roses. <i>Very fine</i>	4	0	0
278	Crown, 1743, old head, roses. <i>Extremely fine</i>	3	10	0
279	Crown, 1746 LIMA. <i>Very fine</i>	3	0	0
280	Halferowns 1731, young head, roses and plumes, 1735 similar, <i>very fine and scarce</i> , 1739 roses, <i>extremely fine</i> , 1743 old head, roses, <i>very fine</i> , 1745 LIMA, <i>extremely fine</i>	5	3	5 0
281	Halferowns 1745, old head, roses, 1745 LIMA (3), 1746 LIMA (3), and 1751 plain. <i>All fine, the last extremely fine</i>	8	2	15 0
282	Shillings (23), 1727 young head, roses and plumes, 1734, 1736 (2), 1737 similar, 1739 roses, 1743 roses (2). 1745 old head, LIMA (7), 1758 (7). <i>Chiefly very fine</i>	23	2	10 0
283	Sixpences (16), 1728 plumes, 1735 roses and plumes, 1746 LIMA (3), 1757 (10) and 1758. <i>Chiefly very fine</i>	16	1	6 0
284	GEORGE III (1760-1820), 'Spade' Guinea 1787, and George I $\frac{1}{4}$ Guinea, 1718. <i>Both mounted</i>	2	6	0 0
285	Crown 1818, edge LIX, 1819 LX, 1820 LX. <i>Extremely fine</i>	3	2	12 6
286	Crowns 1819 (3), 1820 (3); Bank of England Five Shillings Token (3), and 3/- 1811. <i>Chiefly fine</i>	10	4	0 0
287	Halferowns (7), first issue, large head 1817 (3), second issue, small head, 1817 (2), 1818 and 1819. <i>All very fine</i>	7	1	12 0
288	Northumberland Shilling 1763, <i>very fine</i> ; 'Pingo' Shillings 1787 (7); 'Wyon' Shillings (9), 1816 (2), 1817 (2), 1819 and 1820. <i>all very fine</i>	17	2	15 0
289	Sixpences 1787 (8), one countermarked 4; others (8), 1816 (2), 1817 (3) and 1818 (3); Bank Tokens 1/6, 1811 and 1813 (2); Irish Tenpence 1805 (3) and 1813; Fivepence 1805, and XXX pence 1808, base metal. <i>Chiefly fine</i>	25	1	1 0



2	10	0	290	Crown 1820; Bank of England Dollars 1804 (2); George II Crowns 1821 and 1822 (2). <i>Only fair</i>	6
3	12	6	291	GEORGE IV (1820-30), Crowns 1821 (2), first issue, <i>extremely fine</i> , and 1822, <i>very fine</i>	3
2	5	0	292	Halferowns, first head (6), 1820 (3), 1821, 1823 (2), square shield and garter; second head 1825 (2) and 1826. <i>Three extremely fine</i>	10
2	5	0	293	Shillings (17), 1821 (3), 1824 (2), 1825 (5), 1826 (7; one a proof); Sixpences (9), 1821, 24 (2), 25 (2), 26 (2), 28 (proof), and 29; $\frac{1}{8}$ Dollar of British West Indies	27
40	0	0	294	WILLIAM IV (1830-37), Pattern Crown, by W. Wyon, 1831; W.W. incuse on truncation; plain edge. <i>Brilliant and rare</i> ∴ <i>From the Wm. Allen Sale, 1898, Lot 523.</i>	
28	0	0	295	Pattern Crown, 1831, similar type. <i>Very fine and rare</i> ∴ <i>From the Cooper Sale, 1922.</i>	
19	0	0	296	Pattern Crown, 1831, similar. <i>Blemishes on obv., fine</i>	
4	0	0	297	Proof Halferown, 1831, by Wyon, plain edge. <i>Extremely fine and rare</i>	
3	0	0	298	Halferowns (7), 1834 (3), 1836 (3), 1837, and E.I.C. Rupee 1935; Shillings (6), 1834 (2), 35, 36 (2) and 37; Sixpences (4), 1831 (2), 34 and 36; Britannia Groats (8), 1836 (3) and 37 (5); Three Halfpence (2) 1834 and 36. <i>Some fine</i>	28
4	6	0	299	VICTORIA (1837-1901), Crowns 1844 (6), young head, by W. Wyon. <i>One extremely fine, the others fine</i>	6
4	0	0	300	Crowns 1844 (5), and 1845 (2). <i>Two very fine</i>	7
3	12	6	301	Crowns 1845, similar. <i>Fine</i>	7
2	12	6	302	Crowns 1847, similar. <i>Fine</i>	4
5	0	0	303	'Gothic' Crowns, 1847, inscribed edge. <i>In proof condition</i>	2

304	Others (2), similar. <i>Extremely fine</i>	2	4	7	6
305	Others (2), similar. <i>Extremely fine</i>	2	4	5	0
306	'Gothic' Crown, 1847, similar, plain edge. <i>In mint state</i>		3	15	0
307	'Jubilee' 1887 Crowns, by <i>J. E. Boehm</i> , <i>extremely fine</i> , and others of same type, 1889 and 1892, <i>in mint state</i>	6	4	0	0
308	Crown 1844, young head; others, old head, by <i>T. Brock</i> , 1893 and 1900; Double Florins (3), Jubilee type 1887 (2) and 1890. <i>Very fine</i>	6	3	10	0
309	Halferowns (8), 1842, 74 (3), 78, 83, and 87 (2), all with young head. <i>All very fine</i>	z 8	4	5	0
310	Halferowns, Jubilee type 1887 (3), <i>one a proof</i> ; and 1892, old type, 1895, 99 and 1901. <i>All very fine</i>	7	1	14	0
311	Florins (17), 'Godless' 1849 (7), 'Gothic' 1855, 56, 72, 73 and 1887; Jubilee issue, 1887 (2) and 1892, old head 1901, E.I.C. Rupee 1840, and India Rupee 1862. <i>Chiefly very fine</i>	19	4	15	0
312	Shillings (13), 1865 (2), 67, 73, 83 old head, 1887 (4), 89 and 92, Jubilee type, and 1893 and 1901 old head; Sixpences (13), 1838, 44, 64, 65, 74, 1887, recalled type (3), and later issue (2), 1892, 1901; Britannia Groats (17), 1838 (2), 39 (2), 40 (2), 42 (2), 43 (3), 48, 49, 54 (2), 88 (2), and Three Halfpence (5), 1843 (4) and 1860. <i>All very fine</i>	48	4	15	0
313	EDWARD VII (1901-1910), Crowns, 1902 (3). <i>In mint state</i>	3	4	7	6
314	Halferowns (2), 1902 and 1904; Florin 1904; Shillings (4), 1902 (3), and 1906; Sixpences (2) 1909 and 10; Threepences (2) 1902 and 3. <i>All in mint state</i>	11	1	18	0
315	Set of 1902 silver, Crown to Sixpence. <i>In mint state</i>	5	2	10	0
316	GEORGE V (1911-1936), Crowns 1928 (2), 1933 (2), and 1935 (4), edge inscription incuse. <i>All in mint state</i>	8	7	15	0
317	Halferowns (2) 1911, Florins (2), Shillings (2) and Sixpences (2) of same date; Shillings (2) of 1912 and 28 (proof), Sixpence 1927; Threepences (2) 1911 and 17. <i>All mint</i>	13	2	0	0



10	0	318	Halferown, Florins (2), Shilling and Sixpence, all of 1936. <i>In mint state</i>	5
16	0	319	GEORGE VI (1937- ), Crown, Halferown, Florin and Sixpence 1937. <i>Mint</i>	4
15	0	320	Crown and Halferown 1937; Æ Penny 1938, and brass Threepences 1937 (4) and 38 (2). <i>All in mint state</i>	9
8	0	0	321 Maundy money sets: Charles II, hammered (1), 1679, and odd set; James II (3), 1686 and 1687 (2; but one set with 1685 Penny); William and Mary (3 sets of odd dates); William III (1), 1701; 3d. of 1698; Anne (2, odd); George I (2, odd); George II (2) 1739 and odd; George III, set of 'wire' money 1792, <i>very fine</i> , 1800, first type; odd of second type, 1820 (1d. of 1818); George IV (2) 1826, and odd, <i>very fine</i>	22 packets
7	0	0	322 William IV, 1832 (4d. 1833), Victoria (6) 1846, 58, 63, 71, 1891 and 1894, and one odd; Edward VII (2) 1902 and 1907; and sundry Maundy coins from Charles II to Victoria. <i>Very fine</i>	20 packets
<b>ODD COINS (out of place)</b>				
9	0	0	323 <i>Gold</i> , George III Sovereign 1817, <i>brilliant</i> ; $\frac{1}{3}$ Guineas (2) 1799 and 1803. <i>Fine</i>	3
5	5	0	324 Transvaal, President Kruger, Pond 1893. <i>Very fine</i>	
2	2	0	325 <i>Silver</i> , Roman Republican Denarii (9); Imperial (16), and Antoniniani (6), and Æ (2). <i>All varied</i>	33
6	0	0	326 Edward I, Pennies (94), of London (65), Canterbury (14), Bristol (7), Durham (4), York (3), and Lincoln. <i>Fine</i>	94
2	15	0	327 Edward II, Pennies (41), London (23, two varieties); Canterbury (13); Durham (3, two varieties); and Berwick (2). <i>Fine</i>	41
2	15	0	328 Hammered coins, Edward Penny, St. Edmundsbury; Henry III, London; Henry VI, $\frac{1}{2}$ Groats, London and Calais; Penny and Halfpennies, etc.; Scottish, Pennies of Alexander, David II, and Robert II, also Groat of the last King; Counterfeit Sterling of John of Hainault, struck at Mons, etc.	16

- 329 Charles II Crowns (2) 1669, 1671; Anne, Shilling and Sixpences (2), George II Shilling and Sixpences (2); George III Shilling; 10d. Irish Token; countermarked Spanish Dollar 1794; Shilling token of Gloucester; Sixpenny tokens (3), Bristol (2) and York 15
- 330 Henry VI, London Groats (2), leaf-trefoil issue, and Penny of annulet coinage. *Two extremely fine and all rare* 3  
*∴ Drabble Sale, 14th December 1943, Lot 1059.*
- 331 William IV, Pattern Crown 1831, by William Wyon, W.W. in-cuse on truncation, plain edge. *Brilliant and very rare, in case* 1
- 332 Victoria, Threepences (34) 1838, 39, 43, 45, 50, 51, 54, 56, 57, 64, 65, 66, 67, 68, 70, 71, 74, 77, 78 and 81, young head, Jubilee 1892, old head 1893, 96, 99, 1901 and 1902, and odd 4d. (2), 2d. (2), and Pennies (3). *All very fine* 42
- 333 U.S.A. Dollars (2) 1872, 1880;  $\frac{1}{2}$  Dollars (2) 1859, 1877; 25 Cents (2) 1877, 1901; Dimes (5) 1836, 57, 76 (2) and 79; Half Dimes (3) 1829, 53 and 55, *very fine*; Nickel 5 Cents (2) and 3 Cents; Æ 2 Cents and 1 Cent (3) 22
- 334 Canada, 50 Cents 1872; 25 Cents (2); 1872 and 83; 10 Cents (4) 1858, 80, 83 and 1903; 5 Cents (3) 1880, 81 and 1904; Newfoundland, 50 Cents 1870, 20 Cents 1872, and 5 Cents 1873; Indian Rupees (2) and smaller denominations (6); Sierra Leone, 10 Cents 1796, and Kruger Shilling 1897. *Fine* 23
- 335 French Francs (7), 50 Centimes (2), and  $\frac{1}{4}$  Franc, and 6 Æ; George III Twopenny piece 1797; Irish  $\frac{1}{2}$  Penny 1722, and  $\frac{1}{2}$  Tokens (2); Mayor's Badge, Gloucester, pewter, etc.; Bank Notes, English (4) and Foreign (4) 32
- 336 Mahogany cabinet, brass bound, 18 x 13ins., 18ins. high, fitted with twenty trays and two drawers, in two tiers, each tray divided into thirty-five square partitions under glass cover, brass handles and key. *In excellent condition* 21 0 0
- 337 Oak cabinet, 13 x 13ins., 17 $\frac{1}{2}$ ins. high, fitted with sixteen trays and drawer, containing four trays; all the trays divided into square partitions, to hold over 750 coins; the cabinet stands on four small legs; brass handles and key. *In perfect state* 11 0 0



58	0	0	338	<b>Victoria set of Jubilee coins 1887</b> , gold £5, £2, £1, 10/- (4), silver Crown to threepence (7), in leather case. <i>Very fine</i>	11
135	0	0	339	A leather velvet-lined double case, containing <b>a complete set of Jubilee 1887 coins and medals</b> , gold coins £5, £2, £1 and 10/-, silver coins Crown and Threepence; large gold medal, and large silver medal fitted in case. <i>Extra fine</i>	14
59	0	0	340	<b>Edward VII Coronation set of coins</b> , gold £5, £2, £1, 10/- (4), silver Crown to Maundy Penny (9), in official case of issue. <i>Very fine</i>	13
62	0	0	341	<b>Victoria large gold Diamond Jubilee medal 1897</b> , in case. <i>Very fine</i>	1
69	0	0	342	<b>George V large gold Coronation medal 1911</b> , in case. <i>Very fine</i>	1
4	0	0	343	George VI specimen case of Coronation coins, silver (11), bronze (4). <i>Extra fine</i>	15
1	1	0	344	Large silver medal Coronation Edward VII 1902, bronze medals Edward VII, Victoria 1897, all in cases. <i>Very fine</i>	3
9	0	0	345	<i>N</i> <b>Charles II Unite, second issue</b> , m.m. crown without inner circle, XX behind head. <i>Very fine and rare</i>	1
4	5	0	346	<i>R</i> Victoria, a proof set 1887, 5/-, 4/-, 2/6 to 3d. in official case of issue	7
4	15	0	347	<i>R</i> A proof set of silver coins of 1893, in mint case	6
3	10	0	348	<i>R</i> A proof set of silver of 1927, in case of issue	6
2	10	0	349	<i>R</i> Ireland, a proof set 1934, silver 5/6 to 3d., bronze 1d. to 1/4, and proof set Canada 1911, silver ½ Dollar, 25c., 10c., 5c., and bronze Cent, no Dollar issued, in official case	13
1	17	6	350	<i>R</i> South Africa 1934, George V proof set of silver and bronze Halfcrown to Farthing, in official case	8
1	12	0	351	<i>R</i> South Rhodesia 1932, proof set of silver coins, Halfcrown to Threepence, in case of issue	5
2	15	0	352	<i>R</i> New Zealand 1935, proof set, Crown to Threepence, in case of issue	6

353	Æ James I Crown, m.m. thistle, second issue, QVAE DEVS, etc. <i>Good state</i>	1	3	15	0
354	Æ <b>Charles I Ten Shilling Piece</b> , obv. m.m. plume, Oxford mint, arms beneath horse, rev. m.m. seven pellets, from a Shrewsbury die. <i>An unusually fine example</i>	1	21	0	0
355	Æ Newark siege Shilling 1646. <i>Very fine</i>	1	1	18	0
356	Æ Commonwealth Shilling and Sixpence, both dated 1649. <i>Very fine and scarce</i>	2	2	0	0
357	Æ America, New England, Massachusetts Willow Tree Shilling 1652, Pine Tree Shilling 1652, and Threepence 1652. <i>Very fine and the first rare</i>	3	11	0	0
358	Æ U.S.A. Dollar 1800, and pewter Continental Dollar 1776. <i>Very fine and rare</i>	2	6	10	0
359	Æ Crowns, Charles II, 1662, 1673, Anne E1707, George IV 1821 (2). <i>One very fine</i>	5	2	10	0
360	Æ Crowns, Charles II (5), William III. <i>Only fair condition</i>	6	2	12	6
361	Æ Halferowns Charles II, William and Mary (3), William III (3), Anne (2), George IV. <i>All good state</i>	10	2	12	6
362	Æ Miscellaneous Halferowns. <i>In fair state</i>	17	3	3	0
363	Æ Shillings William III, Anne, George I, etc. (14), Sixpences (19). <i>All fine</i>	33	2	2	0
364	Æ Shillings (22), Sixpences (13). <i>Only fair state</i>	35	1	14	0
365	Æ Hammered silver Halferowns, Shillings, Sixpences. <i>Generally in poor state</i>	50	2	12	6
366	Æ Continental Dollars of France, Spain, Denmark, Austria, Etruria, Saxony, Bohemia, etc. <i>All extremely fine</i>	12	3	15	0
367	Æ Maundy money from Charles II to Victoria. <i>All in very fine state</i>	60	6	0	0



2	1	0	368	Æ Bank tokens, Dollar 1804, Three Shillings 1811, 1812, Eighteenpence 1812 (2), Half Dollar 1792 countermarked with head of George III and Indian Rupees. <i>Very fine</i>	11
1	18	0	369	Æ Continental Talers, and smaller denominations, some interesting coins, <i>fine state</i> , about 10 ozs.	45
5	10	0	370	Æ Medals Charles II British Colonisation 1670, James III the old Pretender and Clementina; Ann Cleypole, Coronation medals of William and Mary, George I and five others. <i>Very fine, some rare</i>	10
2	0	0	370a	Box of copper medals and coins, many interesting pieces in very fine condition, the rest poor	
3	5	0	370b	Crowns George III 1820, George IV 1822 Halfcrowns, George II Lima under bust 1746, George III 1817, Victoria 1849, smaller denominations (5). <i>Very good state</i>	9
5	5	0	370c	Æ James II Crown 1687, edge TERTIO. <i>Extremely fine</i>	1
6	15	0	371	Æ United States of America Dollar of 1803, George V Dollar of Five Piastres of Cyprus 1878, and Bank of England dollar 1804. <i>All extremely fine</i>	3
2	15	0	372	Æ Dollar size France Louis XIII to Republic 1903 (5), Sweden (2), Switzerland (3). <i>Very fine</i>	10
2	7	6	373	Æ Spain Dollar size from 1762 (5), Isabel II, Alfonso 1891, 1897, 1885. <i>Very fine</i>	9
2	18	0	374	Æ Germany, Double Talers and Talers. <i>Very fine</i>	8
3	0	0	375	Æ Germany and Austria Talers, etc. <i>Very fine</i>	12
3	15	0	376	Æ Italy, Dollar size Sardinia, Etruria, Venice, Napoleon as King; Belgium, Holland, and Malta. <i>Very fine</i>	12
4	4	0	377	Æ Chinese and other Oriental Dollars. <i>Very fine</i>	10
2	17	6	378	Æ Dollars of U.S.A. 1878, Mexico, Venezuela, Panama, Bolivia, and Egypt, Abyssinia, Persia. <i>Very fine</i>	8

379	AR Medals, Archbishop Sancroft, Catherine Henrietta of France, Henry III of France, Antony King of Navarre, and four others. <i>Very fine</i>	1	16	0
		8		
380	Taler and Half Dollar size silver coins of the Continent and Oriental States	3	3	0
		20		
381	A similar collection	20	3	0 0
382	A similar collection	23	2	12 6
383	Half Dollar size silver Continental coins	40	2	2 0
384	A similar collection	40	1	18 0
385	Miscellaneous silver coins and medals, and copies	42	1	12 0
386	Silver coins of various denominations	150	4	0 0
387	A <b>Kingwood coin cabinet</b> , 12ins. x 12ins. x 7ins., with ormolu mounts, seventeen small drawers, with silk lined trays for coins, a really fine piece of cabinet work, Bramah lock and key	13	0	0
		1		
388	Two mahogany cabinets each 8ins. x 6ins. x 3ins. with six trays pierced for coins, with locks and keys	7	0	0
		2		
389	Mahogany box, 11ins. x 6ins. x 4ins., for coins, and small box cabinet 8ins. x 6ins. x 3ins. with six trays pierced for coins, with lock and key	6	0	0
		2		
390	Black japanned deed box with Hobbs lock and key	1	1	2 0
391	Mahogany cabinet by Baldwin, 12ins. x 11ins. x 4½ins., drop front, six trays, to hold about 250 coins, lock and key. <i>Fine condition</i>	8	0	0
		1		
392	Æ Seventeenth Century tokens of Wales, several rare. <i>Generally in good state</i>	30	0	0
		80		
393	AR Bactrian coins of Eucratides, Strato, Menander, Philoxenus; silver 19th Century tokens (7), other silver coins (11)	1	15	0
		24		



26	0	0	394	Gold and silver medals struck to commemorate the Investiture of the Prince of Wales at Carmarvon, July 1911. <i>Very fine</i>	2
1	1	0	395	Miscellaneous tokens and other coins	70
4	0	0	396	Catalogue of coins of Maghul Emperors, by Stanley Lane-Poole, and Catalogue of the Coins in the Calcutta Museum, by H. Nelson Wright. <i>Fine state</i>	2
2	15	0	397	Catalogue of the coins in the Panjab Museum, Lahore, by R. B. Whitehead, Vol. II, 1914. <i>Fine state</i>	1
2	7	6	398	Atkins Tokens of the Eighteenth Century, 1892. <i>Fine state</i>	1
9	0	0	399	Loose-leaf album containing a collection of Bank Notes, now demonetised, of England, South African States, Austria, Belgium, France, Latvia, Poland, Russia, Turkey, etc., an interesting lot in very fine state, about	370
18	0	0	400	Victoria, Jubilee Two Pound Piece, Half Sovereign and silver coins from Crown to Threepence (7), all of 1887. <i>Very fine</i>	9
2	15	0	401	Æ Crowns George III 1818, George IV 1822, Victoria 1847. <i>Very fine</i>	3
3	5	0	402	Æ Victoria 1893, edge LVI, Edward VII 1902, George V 1927, 1935. <i>Very fine</i>	4
4	10	0	403	Æ Hammered Shillings (12), Sixpences of Elizabeth (3), <i>fine</i> ; Groats, Half Groats, and smaller denominations (42). <i>Fair state</i>	57
2	17	0	404	Æ George V Crowns 1933, Jubilee 1935 (2), Double Florin and Halfcrown of Victoria. <i>Very fine</i>	5
1	0	0	405	Æ Dollar size coins of Spain (3), Malta, Austria; 24 Groschen of Brunswick (2), miscellaneous silver coins and medals (9), copper Papal medals	27
3	5	0	406	Copper Papal medals. <i>In fine state</i>	49

**END OF SALE**



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3 8060 00056 5903

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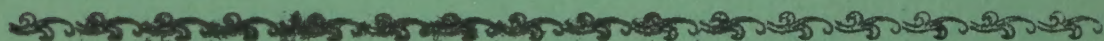


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